

## CURRICULUM VITAE: DROR WAHRMAN

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Dept. of History  
Hebrew University  
Mt Scopus Campus  
Jerusalem 91905

### WORK EXPERIENCE

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|-----------|--|
| 2014-2018 | <b>The Hebrew University of Jerusalem.</b> Dean of Humanities  |
| 2014-     | <b>The Hebrew University of Jerusalem.</b> Vigevani Chair in European Studies  |
| 2012-2014 | <b>The Hebrew University of Jerusalem.</b> Chair, History Department   |
| 2008-     | <b>The Hebrew University of Jerusalem.</b> Professor of History  |
| 2006-2014 | <b>Indiana University.</b> Ruth N. Halls Professor of History (with adjunct appointments in English, Jewish Studies and Cultural Studies)          |
| 2005-2006 | <b>Indiana University.</b> Professor of History  |
| 2004-2010 | <b>Indiana University.</b> Founder-Director, Center for Eighteenth-Century Studies   |
| 2000-2003 | <b>American Historical Review.</b> Associate Editor  |
| 1999-2004 | <b>Indiana University.</b> Associate Professor of History  |
| 1998-1999 | <b>University of Warwick.</b> Warwick Research Fellow at rank of senior lecturer, History Department   |
| 1995-1998 | <b>University of Warwick.</b> Warwick Research Fellow, Centre for the Study of Social History  |
| 1992-1995 | <b>University of Michigan.</b> Post-doctoral fellowship, Michigan Society of Fellows   |
| 1989      | <b>Princeton University.</b> Teaching Assistant in Modern British History  |
| 1986-7    | <b>Avshalom Institute for Israel Studies.</b> Part-time lecturer. Devised and taught courses on the history of Palestine during the Ottoman period |
| 1985-7    | <b>Tel Aviv University.</b> Teaching and Research Assistant in History   |
| 1985-6    | <b>Tel Aviv University.</b> Teaching Assistant in Physics  |
| 1984-5    | <b>Hebrew University of Jerusalem.</b> Research Assistant in Physics   |

Other: Taught seminars and trained guides and teachers in the history of Palestine and of the Ottoman Empire, for Yad Ben Zvi Institute, Ministry of Tourism, and the Society for Protection of Nature (1981-7)

Planned and organized exhibitions of 19th-century photographs of Palestine, for the Harvard Semitic Museum (1993) and the Jerusalem Institute of Israel Studies (1985)

## **EDUCATION**

- 1989-1992                    **Princeton University.** Ph.D. in History. Thesis advisor: Professor Lawrence Stone
- 1987-89                     **Princeton University.** M.A. in History
- 1984-86                    **Tel Aviv University.** M.A. in European History, magna cum laude
- 1981-84                    **Hebrew University of Jerusalem.** B.Sc. in Physics (major); Mathematics (minor),  
magna cum laude

## **ACADEMIC AWARDS AND HONORS**

**Wissenschaftskolleg, Berlin.** Fellow, 2019-2020

**Israel Science Foundation.** Three-year research grant. Project: “Microhistory, for Real: Miniatures and Miniaturization in Early Modern Europe”, 2018-2021

**Hebrew University of Jerusalem.** Polonsky Prize for Creativity and Originality in the Humanistic Disciplines, 1<sup>st</sup> prize in scholars category, June 2014, awarded to Mr. Collier’s Letter Racks: A Tale of Art and Obsession at the Threshold of the Modern Information Age (see list of publications below)

**Israel Science Foundation.** Four-year research grant. Project: “The Prince, the Moghul and the Jeweler”, 2014-2018

**Pittsburgh University.** Humanities Center, short-term fellow, January 2013

**Indiana University.** Remak Distinguished Scholar for 2010-2011

**Indiana University.** Selected as the University Distinguished Lecturer for 2010

**Royal History Society, London.** Invited to give the annual Prothero Lecture for 2010

**École des Hautes Études en Sciences Sociales.** Invited visiting Professorship, spring 2007

**National Endowment for the Humanities, Collaborative Research Grant, 2007-9:** awarded for completion of a joint book project with Jonathan Sheehan (University of Michigan), “Invisible Hands: Self-Organization in the Eighteenth Century”

**North American Conference on British Studies.** Ben Snow Prize 2005, awarded to The Making of the Modern Self for best book in British studies from the middle ages to the end of the eighteenth century

**American Society for Eighteenth Century Studies.** Louis Gottschalk Prize 2005, awarded to The Making of the Modern Self for best book in eighteenth-century studies in any discipline

**Erasmus Chair, Erasmus University (Rotterdam),** 2005/6: visiting chair, newly created in order to “enable outstanding international scholars to contribute to the scholarly and intellectual environment of the university” (declined)

**Institute for Advanced Studies, Hebrew University of Jerusalem.** Visiting Fellowship, spring 2005

**Frederick Burkhardt Residential Fellowship, American Council of Learned Societies, 2002/3:**  
awarded for completion of second book project, "The Making of the Modern Self"

**Indiana University. Arts and Humanities Fellowship, 2003,** awarded for second book project

**American Society for Eighteenth Century Studies.** Clifford Prize 2001, awarded for best article in Eighteenth-Century Studies in any discipline (awarded for 'Gender in Translation', in Representations: see list of publications)

**Huntington Library.** W. M. Keck Foundation Fellowship, awarded for 1999, declined

**Institute for Advanced Study (Princeton).** NEH fellowship awarded for 1995/6, declined

**National Humanities Center (North Carolina).** Full Fellowship awarded for 1995/6, declined

**Warwick Research Fellowship.** Six year fellowship, awarded to three historians of over 350 applicants, and overall to 37 scholars of over 2000 applicants in all fields (1995-2001; declined for the final two years)

**Michigan Society of Fellows.** Three year fellowship, awarded to four recent PhDs of over 400 applicants in all fields of scholarship (1992-1995)

**Rackham Graduate School Research Grant.** Awarded for second-book research, 1994

**Social Science Research Council Fellowship.** Awarded for thesis research in Great Britain, 1991

**Avi Fellowship.** Awarded for thesis research in Great Britain, 1990

**Rothschild Fellowship.** Awarded for graduate study at Princeton, 1987/8

**United States - Israel Educational Foundation Fellowship (Fulbright-Hays/Institute of International Education).** Awarded for graduate studies at Princeton, 1987/8

**Davis Prize,** Princeton University. Awarded for scholarly merit, 1987/8; 1988/9; 1989/90; 1991/2

**Arran Award,** Tel Aviv University. Awarded for high scholarly achievement, 1986

### **ADDITIONAL ACADEMIC RESPONSIBILITIES**

Co-Founder and Organizer of the series 'Master Classes in the Humanities: The Art of Interpretation', Indiana University, 2010-2011

Center for Eighteenth-Century Studies at Indiana University, Kenshur Prize Committee Chair, 2007-2010

Founder-Director, Center for Eighteenth-Century Studies at Indiana University (reviewed as one of the three most significant international centers in this very active field)

American Society for Eighteenth-Century Studies, Gottschalk Prize Committee, 2005, 2006 (chair)

American Historical Association, Committee on International Historical Activities, 2006-2011

National Endowment for the Humanities, European fellowships selection panel, 2004

Consulting History Editor for Victorian Studies, 2001-

Board member for the Journal of Modern History, 2008-2013

Board member of the Journal of British Studies, 2000-2005; again 2008-

American Society for Eighteenth-Century Studies, Clifford Prize Committee, 2001-3 (chair, 2002/3)

Co-organizer of the inaugural National Association of Victorian Studies in America conference, 2003

Co-initiator and co-founder of the Annual Bloomington Eighteenth-Century Workshop series (2002, 2003  
2004: <http://www.indiana.edu/~voltaire/workshop.html>)

Co-initiator and co-coordinator (with Professor Colin Jones) of a two-day conference at the University of Warwick (summer 1997), titled 'Dissolving Boundaries: History Writing towards the Next Millennium', involving many high profile participants from history, art history and literary criticism in the U.S. and the UK.

Co-founder and co-coordinator (with Dr. Catherine Bates, English Dept., Warwick) of the Warwick Interdisciplinary Seminar in the Arts and the Humanities, 1996/7; 1997/8, 1998/9.

## **PERSONAL INFORMATION**

Date and Place of Birth: Jerusalem, Israel, January 22, 1960

Citizenship: Israeli/American

## **PUBLICATIONS**

### **Books**

The Prince, the Jeweler and the Mogul, Yale University Press, 2021 (forthcoming)

Global Porcelain, Van Leer Publications, 2021 (Hebrew, forthcoming)

Invisible Hands: Self Organization and the Eighteenth Century, with Jonathan Sheehan, Chicago University Press, 2015

Mr. Collier's Letter Racks: A Tale of Art and Obsession at the Threshold of the Modern Information Age, Oxford University Press, September 2012. Winner of the Polonsky Prize for Creativity and Originality in the Humanistic Disciplines, 1<sup>st</sup> prize in scholars category, June 2014

The Making of the Modern Self, Yale University Press, 2004, 432 pp. Winner of the Gottschalk Prize of the American Society for Eighteenth-Century Studies and of the Ben Snow Price of the North American Conference on British Studies (see list of awards and honors); paperback edition, 2006

Imagining the Middle Class: The Political Representation of Class in Britain, c. 1780-1840, Cambridge University Press, 1995 (hardcover and paperback).

Community and City: The History of the Bukharian Quarter in Jerusalem, Jerusalem, Publications of the Izhak Ben Zvi Institute, 1991 (Hebrew, 150pp).

Jerusalem (a guide book), Tel Aviv, Inbal Travel Information, 1987 (English, 237pp); 1988 (Hebrew, German); 1990 (French); 1991 (Spanish); 1995 (Hebrew, new ed.)

### **Co-Authored and Edited Books**

The Age of Cultural Revolutions: Britain and France, 1750-1820, collection of essays edited and introduced with Professor Colin Jones, California University Press, January 2002.

"John Mendel Diness and the Origins of Photography in Jerusalem", in D. Wahrman et al., Capturing the Holy Land: Mendel John Diness and the Origins of Photography in Jerusalem, Harvard Semitic Museum, 1993; 2nd edition, Harvard University Press, 1995.

"The Development of Jerusalem in the 19th Century - Photographic Documentation", in E. Onne & D. Wahrman, Jerusalem - Profile of a Changing City, Jerusalem Institute for Israel Studies, 1985, 70pp.

With D. Kroyanker, Jerusalem Architecture - Periods and Styles, Jerusalem Institute for Israel Studies, Jerusalem(Hebrew), 1983, 352pp (historical aspects); English edition, 1983.

### Scholarly Articles

'Order from Chaos Springs: The Bubbles of 1720 as a Turning Point in Western Conceptualizations of Causality and Order', in S. Condorelli and D. Menning (eds.), *Boom, Bust, and Beyond: New Perspectives on the 1720 Stock Market Bubble*, Berlin: De Gruyter, 2019, pp. 237-261

'Facing the Statue of Apollo: A Brief Narrative of Israeli Figurative Painting', in *A Decade of the Haim Shiff Prize for Figurative-Realist Art*, Tel Aviv Museum of Art, 2019, pp. 16-23, 328-336 (English and Hebrew)

'Media, History and Art: Some Methodological Reflections', Media and History vol. 23 (2018, forthcoming)

'Forward', in Peter Burke, Exiles and Expatriates in the History of Knowledge, 1500–2000, University Press of New England, 2017, pp. ix-xii

'The Creativity of Eighteenth-Century Thought', with Jonathan Sheehan, in Politics, Religion and Ideology vol. 18:1, 2017, pp. 96-99 (response to Forum on *Invisible Hands*)

'Bida Did Not Make It Up: Removing Shoes in Front of the Western Wall', with Jacob Wahrman, in Thinking about Shoes, eds. G. Ventura et al., Jerusalem, 2014, pp. 108-121 (Hebrew)

'The Meaning of the Nineteenth Century', Victorian Studies 53:1 (2010), pp. 91-99

"Change and the Corporeal in Seventeenth- and Eighteenth-Century Gender History: Or, Can Cultural History Be Rigorous?", Gender and History 20:3, special issue "Gender, Periodization and Change", marking the journal's 20<sup>th</sup> anniversary, November 2008, pp. 584-602

"The Vanishing Station: On the History and Significance of the Jaffa-Jerusalem Railroad", Cathedra for the History of Eretz Israel and Its Yishuv 125 (Sept. 2007), pp. 31-52; with Jacob Wahrman and Ron Shafir (Hebrew)

'Introduction: Sexuality and Sensibility', in S. Knott and B. Taylor (eds.), Women, Gender and Enlightenment, Palgrave, 2005

"Introduction", to review forum "God and the Enlightenment", American Historical Review 108 (2003), pp. 1057-1060.

"On Queen Bees and Being Queens: A Late-Eighteenth-Century Cultural Revolution?", in The Age of Cultural Revolutions, California University Press, 2002, pp. 251-80.

"The English Problem of Identity in the American Revolution", American Historical Review, Forum on Identity and Politics in the Age of Revolutions, October 2001, pp. 1236-1262.

"Gender in Translation: How the English Wrote their Juvenal, 1644-1815", Representations 65, Winter 1999, pp. 1-41. Winner of the 2001 Clifford Prize for best article in eighteenth-century studies in any discipline; see list of awards and honors.

"Percy's Prologue: From Gender Play to Gender Panic in Eighteenth-Century England", Past and Present 159 (May 1998), pp. 113-60.

- "Habermas's Public Sphere: Thought Experiment or Historical Experience?" Dvarim Ahadim: Israel Journal of Communication, Culture and Society 1 (Spring 1997), pp. 34-45 (Hebrew).
- "Public Opinion, Violence and the Limits of Constitutional Politics", in J. Vernon (ed.), Rereading the Constitution: New Narratives in the Political History of England's Long Nineteenth Century, Cambridge University Press, 1996, pp. 83-122.
- "The New Political History: A Review Essay", Social History 21:3 (October 1996), pp. 343-54.
- "'Middle Class' Domesticity Goes Public: Gender, Class and Politics from Queen Caroline to Queen Victoria", Journal of British Studies 32 (October 1993), special issue on the middle class, pp. 396-432.
- "Virtual Representation: Parliamentary Reporting and Languages of Class in the 1790s", Past and Present 136 (1992), pp. 83-113.
- "National Society, Provincial Culture: An Argument About the Historiography of Eighteenth Century Britain", Social History 17:1, January 1992, pp. 43-72.
- "From Imaginary Drama to Dramatized Imagery: The Mappe Monde Nouvelle Papistique, 1566/7", Journal of the Warburg and Courtauld Institutes 54 (1991), pp. 186-205 & pl. 51-59.
- "A Library, a Growing City and a Changing Society: The History of Sha'ar Zion Library", in O. Ahimeir (ed.), City and book: The Sha'ar Zion - Bet Ariela Library, Jerusalem, Keter, 1987, pp. 15-48.
- "Mendel Diness - The First Professional Photographer in Jerusalem?", Cathedra for the History of Eretz Israel and Its Yishuv, 38 (1985), pp. 115-120 (Hebrew).

## **INVITED PRESENTATIONS AND RECENT PAPERS (PARTIAL LIST)**

2019

‘Microhistory, For Real: Miniatures and Miniaturization in the Seventeenth and Eighteenth Centuries’, Keynote lecture, *Small Things in the Eighteenth Century* conference, York University (UK), 7 June 2019

‘Providence and Chance in the Age of Reason: On the Genesis of Modern Order, Keynote lecture, *Bridging Modern and Early Modern History* workshop, Uppsala University, 27 May 2019

‘The Transformations of a Porcelain Lady’, History of Art Department Colloquium, Ben Gurion University (with Ray Schrire), 14 May 2019

“‘Self-Interest and Knowledge in the Long Eighteenth Century: On the Genesis of Modern Order”, Keynote Address, *Knowledge(s) of Self-Interest* international conference, University of Essen, 7 Feb 2019

2018

“The Civic Role of Curators: A Round Table with Neil MacGregor”, Van Leer Institute, 12 December 2018

"The paradoxes of an early modern object: an experiment in material history", Early Modern World Seminar, University of Oxford, 10 October 2018

"Fantasies of Absolutism in Gold and Jewels: A Global History Object Lesson from the Saxon and Mogul Courts", invited lecture at the international conference "Global Empires, Global Courts?", European University Institute (Florence), 14 September 2018

“The Paradoxes of an Early Modern Object: An Experiment in the History of Material Culture”, keynote address, Israeli Forum for Early-Modern Studies, 10 April 2018

2017

“The Throne of the Great Mogul: New Possibilities of Replicability and Reproduction and Intentional Irreproducibility in the Decorative Arts”, keynote address at the international conference “Recasting Reproduction (1500–1800)”, The Courtauld Institute of Art (London), 18 November 2017

“A tale of two courts: The *Thron des Grossmoguls* as foil to the Dresden court of August the Strong”, in “Zwinger & Schloss: Augustus the Strong’s Dresden Residence in a European Context (1694-1733), international conference, Dresden, 9-11 November 2017

"Fantasies of Absolutism in Gold and Jewels: A Global History Object Lesson from Early Modern Germany", Victoria and Albert Museum, London, curators' research seminar, 18 April 2017

“The Prince, the Mogul and the Jeweler: Fantasies of Absolutism in Gold and Jewels from Early Modern Germany”, University College Dublin History Research Forum, October 2016

"Without Order of Design: Knowledge in the Eighteenth Century", Tel Aviv University, "Knowledge and Its Uses" conference, 25 April 2017

2014

‘Principles of Cultural Dynamics’ project, Freie Universität, Berlin, inauguration lecture, 23 January: “How Do We Think about Cultural Change?”

‘East and West, Medieval and Early Modern on a Single Venetian Panel’, plenary lecture at ‘East and West in Medieval and Early Modern Art’, Ben Gurion University in the Negev, January 2014

2013

‘The Research Riddle that Changed My Life’, plenary lecture in conference ‘On Research Riddles and the Pleasure of Solving Them’, Bar Ilan University, October 2013

‘Presence and Evidence of Unfamiliar Things in Early Modern Europe’, conference in Wollfenbuetel (Germany): “Fantasies of Absolutism in Gold and Jewels: A Global History Object Lesson”

The 2013 Byrn Lecture, Vanderbilt University, History Department, February 7, 2013: “Invisible Hands: Self-Organization and the Genesis of Modern Order”

‘Stages of Knowledge, Spaces of Faith: Allegory, New Science, and Baroque Theater Workshop’, Tel Aviv and Bar Ilan Universities, February 2013, invited talk: ‘A History Object Lesson from Early Modern Germany’

2012

Oslo, ‘Royal Glory’ international workshop, March 2012: “The Prince, the Mogul and the Jeweller: Fantasies of Absolutism in the Holy Roman Empire”

Robbins Lecture, Bucknell University, February 2012: “Mr. Collier’s Letter Racks”

Harvard University, History of the Book Seminar and the Early Modern Studies Seminar, February 2012: “The Illusionist”

2011

Plenary lecture, Reading Conference in Early Modern Studies, July 2011

Plenary lecture, Australasian David Nichol Smith Conference in Eighteenth-Century Studies, Melbourne, July 2011

Princeton University, ‘The Media Revolution in Early Modern England: An Artist’s Perspective’, inaugural lecture of the Princeton Eighteenth-Century Forum, February 2011

2010

Washington University St. Louis, November 2010: ““Invisible Hands in the Eighteenth Century: Complexity, Causality, and the Roots of Modern Order” (to the 18<sup>th</sup>-century Salon) and “The Collier Code: A Tale of Art and Illusion at the Threshold of the Modern Information Age” (public lecture)

Kansas Modernity Seminar, Kansas University, October 2010: “Art and Illusion”

Royal Historical Society, Prothero Lecture, July 2010: “The Media Revolution in Early Modern England: An Artist’s Perspective”

Indiana University, Distinguished Faculty Research Lecture, April 2010: "The Collier Code: A Tale of Art and Obsession and the Threshold of the Modern World"

'The Collier Obsession', invited presentation at the Vanderbilt History Seminar workshop, "The Properties of Things: Literature, Philosophy and Arts in the 17<sup>th</sup> and 18<sup>th</sup> Centuries", January 2010

2009

Beatty Lecturer, McGill University, September 2009, two public talks: "The Illusionist: coding and decoding the signs of change at the threshold of modern Europe"; "Providence and Chance from Defoe to Marx"

'Jerusalem 2009: How did we get here?', public lecture, Seminar on Religion and World Civilization, Butler University, September 2009

Bloomington Eighteenth-Century 'media' workshop, May 2009: 'Print 2.0 c.1700: Obsessive pictures of a media revolution'

2008

'The Collier Code: A Tale of Art and Obsession at the Threshold of the Modern World', Cambridge University and again Institute of Historical Research, London; December 2008

'Art and Print in the early modern world', Haifa University, December 2008

"Invisible Hands in the Eighteenth Century", University of Texas at Austin, British Studies Program invited lecture, April 2008

"How Do We Keep Knowing? An Eighteenth-Century End run Around an Impossible Goal", Glasscock Center, Texas A&M University, invited lecture in the series 'How do We Keep Knowing', April 2008

"Providence and Science", plenary lecture, Annual Conference of the Israeli Society for the History and Philosophy of Science, March 2008

"Providence and Chance in the Age of Reason: Introducing Complexity into Narratives of Secularization and Enlightenment", invited plenary lecture for the conference "Making History: Rethinking Master Narratives", Rutgers University, March 2008

"The eighteenth-century end-run around providence and chance: complexity, causality, and the roots of modern order", "Baroque Science" conference, Sydney, Australia, February 2008

2007

"Speculations in the 1720s: from stock market practice to free market", North American Conference of British Studies, San Francisco, November 2007

"Gender, race and class in the making of the modern self. Reflections on the practice and perils of cultural history", invited round table, École des Hautes Études en Sciences Sociales, May 2007

"Invisible Hands: The European financial crises of 1720 and the origins of self-organization in the eighteenth century", invited round table, École des Hautes Études en Sciences Sociales, May 2007

“Enlightenment and Order”, Berkeley University, “21<sup>st</sup> Century Enlightenment” conference, invited presentation, March 2007

2006

‘How to Write an Atlantic History of Identity’, invited keynote at the opening conference of the American Studies Center at Tel Aviv University, ‘Privacy: The History of a Modern Idea’, December 2006

‘Proteus Unbound: Personal Identity before the Self’, invited plenary at the international conference “Controlling Time and Shaping the Self: The Rise of Autobiographical Writing since 1750”, Erasmus University, Rotterdam, June 2006

“Serendipity and System: Ordering Nature’s Ruins in the Eighteenth Century”, American Society for Eighteenth Century Studies Conference, Montreal, March 2006 (with Jonathan Sheehan)

“Life and Everything Else: Self Organization in the Eighteenth Century”, Clark Library (UCLA), conference “Vital Matters: Eighteenth-Century Conceptions of Conception, Life and Death”, February 2006 (with Jonathan Sheehan)

2005

“Invisible Hands and the Place of God in the Eighteenth Century”, Ben Gurion University Humanities Colloquium, March 2005

“On Identity and Self as Historical Concepts”, Haifa University, invited lecture to the advanced Psychotherapy Forum, February 2005

“On Science and History: Pages from My Father’s Library”, evening in honor of Professor Jacob Wahrman, January 2005

2004

“The Poetics of the Future: Self-Organization in the Eighteenth Century”, Hebrew University of Jerusalem, Cultural Studies Colloquium, December 2004

“Self Organization and the Global in the Eighteenth Century”, with Jonathan Sheehan, Third Annual Bloomington Eighteenth-Century Workshop, May 2004

“Proteus Unbound: Personal Identity before the Self”, Chicago University Eighteenth-Century Culture Seminar, May 2004

2003

“Masquerades and the ancien regime of selfhood”, Newberry Library Research Seminar, October 2003

“Negotiating Citizenship”, international conference, Trier, Germany: Invited opening plenary lecture; “The Twin Births of Modern Politics and Modern Masculinity: Some Epistemological Foundations”, July 2003

“Without I: Towards a History of Modern Identities and Their Alternatives”, three invited lectures for the multi-disciplinary series “Contexts”, The Van Leer Jerusalem Institute, February-March 2003

'The Enlightenment and Selfhood: A New Perspective on the Age of Revolutions', invited for a special presidential panel, 'Enlightenment and Revolution: New Perspectives', American Historical Association Annual Conference, Chicago, January 2003

2002

North American Conference of British Studies, Baltimore, November 2002: "Before the Self"

First Annual Bloomington Eighteenth-Century Workshop, May 2002: "Proteus Unbound: Personal Identity before the Self"

Johns Hopkins University, History Department Seminar, January 2002: "On Queen Bees and Being Queens: Notes toward a Cultural History of the Modern Self"

2001

Hebrew University of Jerusalem, "The Queen Bee, the Amazons and the Jewish Question: Towards a History of the Modern Self", invited talk, 19 December 2001

Notre Dame University, 'The Tensions of Interdisciplinarity' Annual Speaker Series, 1 May 2001: "Point/Counterpoint: The Competing Claims of Literature and History" (with Professor Sandra Gustavson)

Harvard University, 'The German Invention of Race' conference, 4 May 2001: "Hottentots, Amerindians, Jews, and the Pre-History of Race: a British Counterpoint"

Institute of Historical Research (London), 'Reconfiguring the British: Nation, Empire, World 1600-1900' Seminar, 24 May 2001: "The American Revolution and the English Identity Revolution"

Feminism and Enlightenment Project (London), 'Women and Revolution' Conference, 26 May 2001: invited sum-up comment, "Revolution and Gender in France and England"

Guelph University (Canada), invited special presentation, 5 November 2001: "The Making of the Modern Self in Eighteenth-Century England"

2000

American Historical Association Annual Conference, Washington D.C., January 2000: "The Problem of English Identity in the American Revolution"

University of Minnesota, Comparative Women's History Workshop and the English Dept, January 2000: "On Queen Bees and Being Queens: Towards a Cultural History of the Modern Self"

Northwestern University, February 2000: "Reflections on the Origins of the Modern Self"

Huntington Library and Art Gallery, October 2000: Invited final comment for the conference "A New Imperial History: Transculture, Commodities and Identities in the First British Empire"

UCLA, European History and Culture Colloquium, 19 October 2000: "The Problem of English Identity in the American Revolution"

North American Conference of British Studies, Pasadena, October 2000: Special plenary session "Lawrence Stone: Past, Present, Future"

Indiana University, History and Philosophy of Science Colloquium, December 2000: "On Bees, Apes and Humans: Aspects of the History of Modern Identity"

1999

European University Institute, Florence, 'Subject and Subjectivity in History' Workshop, March 1999: "Identities as Selves: The Late-Eighteenth-Century Making of a Modern Subject"

North American Conference of British Studies, Boston, November 1999: "The Problem of English Identity in the American Revolution"

Feminism and Enlightenment Project (London), 'Sexuality and Enlightenment Subjectivities' Conference, 11 December 1999: "On Queen Bees and Being Queens: Gender, Feminism and the Making of Modern Identity"

1998

Warwick University, 'Power of the Petticoat: Women in British Politics' Conference, 27 May 1998, plenary opening lecture: "Politicizing Political Women"

Ben Gurion University, Beer Sheva (Israel), 'Trans-Cultural Comparative Perspectives on the History of the Family' Conference, June 1998: "Old Maids, Unnatural Mothers and Female Husbands: On the Naturalization of Family Gender Norms in Eighteenth Century England"

Leeds Centre for Victorian Studies, July 1998, conference "Radical Cultures 1815-1851: From Romanticism to Victorianism", keynote address: "The Romanticist Origins of Victorianism"

North American Conference on British Studies, Colorado Springs, October 1998: invited speaker in a plenary roundtable discussion, "The Future of Class in History"

Oxford University, Modern History Seminar, 27 October 1998: "The American Revolutionary War and the prehistory of modern notions of identity in England"

1997

Ben Gurion University, Beer Sheva (Israel), January 1997: "From Gender Play and Gender Panic in Eighteenth-Century England"

Cambridge University, Social History Seminar, May 1997: "Varieties of Gender in 18th-Century England"

Oxford University, Enlightenment Workshop, May 1997: "Sex and Gender in the Enlightenment: The Origins of Modern Identities?"

North American Conference of British Studies, Asilomar (CA), October 1997: "Gender boundaries at the linguistic crossroads: Sex and gender in English translations of Juvenal, 1644-1815"

Claremont-McKenna College, October 1997: "New Trends in Cultural History"

1996

Organization of American Historians Annual Meeting, April 1996: "Rethinking Gender Boundaries in the Age of Revolution: Britain and America, 1770-1820" (with Professor Susan Juster)

Huddersfield University, 'Society, Culture and Politics' seminar, 29 May 1996: "Gender Panic: What Was Revolutionary in the Age of Revolutions?"

Manchester Metropolitan University, 'The History of the Middle Class' Conference, September 1996: "Further Thoughts of Middle Class and Identity in the Late Eighteenth Century"

1995

Harvard University, March 1995: "Imagining the English Middle Class"

Institute of Historical Research (London), Eighteenth-Century Seminar, May 1995: "From Gender Play to Gender Panic in Eighteenth-Century England"

North American Conference of British Studies, Washington DC, October 1995: "'Public Opinion' and the Limits of Political Violence in the Era of Peterloo"

Princeton University, British Studies Seminar, December 1995: "Inventing the English Middle Class"

Yale University, December 1995: "The Invention of the English Middle Class"

1994

North American Conference of British Studies, Vancouver, October 1994: "Gender Panic: Political Anxiety and Cultural Change in Late 18<sup>th</sup>-Century Britain"

1993

University of Chicago, History Department Colloquium, March 1993: "Inventing the English Middle Class"

North American Conference of British Studies, Montreal, October 1993: "Rethinking Class"

1992

Institute of Historical Research (London), Eighteenth-Century Seminar, May 1992: "The Faking of the English Middle Class?"

McGill University (Canada), History Department, December 1992: "On the History of the English Middle Class"

Toronto, British Historians Group, December 1992: "The Faking of the English Middle Class?"